HUMANITIES WEST
2019–2020 SEASON

Etruscan Italy: Life & Afterlife
FEBRUARY 28–29, 2020

Marines’ Memorial Theatre
609 Sutter Street, San Francisco
Tickets at City Box Office 415.392.4400
Information: humanitieswest.net
Etruscan Italy: Life & Afterlife

FRIDAY, FEBRUARY 28, 2020 7:30–9:30 pm

- Etruscan Life and Afterlife Revisited / Lisa C. Pieraccini (History of Art, Ancient History and Mediterranean Archaeology, UC Berkeley)
- Performance: Etruscans at the Opera: Highlights from Benjamin Britten’s The Rape of Lucretia / Introduced by Clifford (Kip) Cranna (Dramaturg Emeritus, San Francisco Opera), featuring Chantal Grybas (Lucretia), Eugene Brancoveanu (Tarquinius), Hope Briggs and Christopher Colmenero (Chorus), and Kevin Korth on piano.

SATURDAY, FEBRUARY 29, 2020 10 am–noon & 1:30–4 pm

- Etruscan Development of Organized Government and City-States / Ingrid Edlund-Berry (Archaeology, University of Texas)
- The Etruscans in the Roman Imagination / Christopher Hallett (History of Art and Classics, UC Berkeley)
- Quintessentially Etruscan: Art and Architecture from the Villanovan to the Etrusco-Roman Period / Alexandra A. Carpino (Art History, Northern Arizona University)
- The Rediscovery of the Etruscans: A Retrospective / Lisa C. Pieraccini
- Panel Discussion with the Presenters, moderated by George Hammond (Humanities West)

Presented with support from the George and Judy Marcus Family Foundation, Bank of the West, Hauben Charitable Fund, NWR Foundation, UC Berkeley Institute of European Studies, Stanford Humanities Center and History Department, Marines’ Memorial Theatre, RushTix, and individual donors.