Welcome to the Humanities West 2019–2020 Season at Marines’ Memorial Theatre near Union Square.

Humansities West transports you... through time and across the globe, bringing you illuminating lectures and dynamic performances that focus on the people, places, and events that have shaped, and still inform, our modern cultures. Now in our 36th year, our unique multidisciplinary approach is designed to entertain and educate the intellectually curious, whether you are an arts lover, scholar, student, travel buff, or lifelong learner— or all of the above! Come stretch your intellect with Humanities West!

Subscribe today for the best seats at the best discounts! Call City Box Office at 415.392.4400.

Season subscribers and donors enjoy priority seating until July 31, 2019.

“Like” us on Facebook at www.facebook.com/HumanitiesWest to get the latest on our upcoming Salons and other events.

Offered with support from the George and Judy Marcus Family Foundation, Grants for the Arts, Bank of the West, Hauben Charitable Fund, NWR Foundation, UC Berkeley Institute of European Studies, Stanford Humanities Center and History Department, Italian Cultural Institute, Marines’ Memorial Theatre, RushTix, and individual donors.

Art in Turbulent Times
Lecture/Performance Series Debut with Robert Greenberg
FEBRUARY 6, 2020
Marines’ Memorial Theatre
609 Sutter Street, San Francisco
Tickets at City Box Office 415-392-4400
Information: humanitieswest.net

“Art in Turbulent Times” Lecture/Performance Series: Populist Modernism

DON’T MISS OUR TOUR OF TUNISIA!
Led by Dr. Douglas Kenning, lecturer, Ph.D. Edinburgh, we’ll tour a country central to the ancient classical world, to the history of Islam, and where the “Arab Spring” started and where a republic still thrives.

We begin in Tunis, the site of ancient Carthage, then travel south, visiting the Roman cities of the Sahel, the Roman amphitheatre of El Djem, down to the Saharan’s historic towns. We’ll visit the Great Mosque of Kairouan, speaking of Islam’s Golden Age. We’ll also wander several souks, and visit underground berber dwellings and a 2,000-year-old Jewish community. Everywhere, we’ll honor this vibrant and vital place as an active partner in the dance of Western Civilization.

November 5–18, 2019
Estimated $3,000/person double occupancy

Please contact Douglas Kenning, dkenning@sicily-tour.com for details.

ROBERT GREENBERG

DON’T MISS OUR TOUR OF TUNISIA!

Etruscan Italy:
Life and Afterlife
FEBRUARY 28–29, 2020
Marines’ Memorial Theatre
609 Sutter Street, San Francisco
Tickets at City Box Office 415.392.4400
Information: humanitieswest.net

“Etruscan Italy: Life and Afterlife” Lecture/Performance Series: Mexico’s Artistic Revolution

Mexico’s Artistic Revolution
NOVEMBER 1–2, 2019
Marines’ Memorial Theatre
609 Sutter Street, San Francisco
Tickets at City Box Office 415.392.4400
Information: humanitieswest.net

Mexico’s Artistic Revolution

Etruscan Italy:
Life and Afterlife

Mexico’s Artistic Revolution

Artistic Responses to Napoleon: Beethoven, Goya, and Goethe
MAY 1–2, 2020

Artistic Responses to Napoleon: Beethoven, Goya, and Goethe

Mexican Art:
Ecuadorian Art

Etruscan Italy:
Life and Afterlife

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**Mexico's Artistic Revolution**

One of the most dynamic chapters in the modern arts occurred in Mexico from 1910–1960. The 1910–1920 political revolution ushered in an artistic revolution reflecting its values and resulting in the Golden Age of Mexican Cinema. A vibrant literary scene was dominated by Nellie Campobello, Juan Rulfo, Octavio Paz, and Carlos Fuentes. Visual arts ranged from the intensely political to the abstract and the surreal. Paintings were monumental in scale. Though their literature has not survived, their artistic legacy lives on in their tomb paintings, bronze and clay sculpture, painted vases, and gold jewelry.

**FRIDAY, FEBRUARY 28, 2020 | 7:30–9:30 pm**

**Performances:**

*Beethoven, Goya, and Goethe*

Hope and Change could have been Napoleon's election campaign themes had he been required to submit his leadership to a vote. But reality set in and he responded to his time by re-conceiving modernism as a populist art form. Artists like Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros expressed themselves on a grand scale in murals, frescoes, and murals, but there were also intimacies in the portraits of Frida Kahlo and in the pure abstractions of Rufino Tamayo.

**SATURDAY, MAY 2, 2020 | 10 am–noon & 1:30–4 pm**

**Performance:**

*Beethoven, Napoleon, and Greenberg's Mozart*

A vibrant literary scene was dominated by Nellie Campobello, Juan Rulfo, Octavio Paz, and Carlos Fuentes. Visual arts ranged from the intensely political to the abstract and the surreal. Paintings were monumental in scale. Though their literature has not survived, their artistic legacy lives on in their tomb paintings, bronze and clay sculpture, painted vases, and gold jewelry.

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