Mexico’s Artistic Revolution  
NOVEMBER 1–2, 2019

Etruscan Italy: Life and Afterlife  
FEBRUARY 28–29, 2020

Artistic Responses to Napoleon: Beethoven, Goya, and Goethe  
MAY 1–2, 2020

plus a Special Thursday Evening  
Greenberg Among Friends: Mozart  
FEBRUARY 6, 2020

Marines’ Memorial Theatre  
609 Sutter Street, San Francisco  
Tickets at City Box Office 415.392.4400  
Information: humanitieswest.net
Welcome... to the Humanities West 2019–2020 Season at Marines’ Memorial Theatre near Union Square.

HUMANITIES WEST transports you... through time and across the globe, bringing you illuminating lectures and dynamic performances that focus on the people, places, and events that have shaped, and still inform, our modern cultures. Now in our 36th year, our unique multidisciplinary approach is designed to entertain and educate the intellectually curious, whether you are an arts lover, scholar, student, travel buff, or lifelong learner—or all of the above! Come stretch your intellect with Humanities West!

Subscribe today for the best seats at the best discounts!

Call City Box Office at 415.392.4400. Reserve your current seats! Season subscribers and donors enjoy priority seating until July 31, 2019.

“Like” us on facebook at www.facebook.com/HumanitiesWest to get the latest on our upcoming Salons and other events.

Offered with support from the George and Judy Marcus Family Foundation, Grants for the Arts, Bank of the West, Hauben Charitable Fund, NWR Foundation, UC Berkeley Institute of European Studies, Stanford Humanities Center and History Department, Italian Cultural Institute, Marines’ Memorial Theatre, RushTix, and individual donors.

Front Cover, from top: Self Portrait Dedicated to Dr. Eloesser by Frida Kahlo, 1940 • Terracotta antefix with satyr head, 4th century BCE, Metropolitan Museum of Art • Napoleon Crossing the Alps (Belvedere version) by Jacques-Louis David, 1801, Kunsthistorisches Museum • Portrait of the composer Wolfgang Amadeus Mozart, unknown, c. 1788–1790

Back Cover, from top: Entry into the Mine by Diego Rivera, 1923 • Painted terracotta funerary urn lid from Chiusi, c. 150–120 BCE, Badisches Landesmuseum Karlsruhe, Germany • The Third of May by Francisco Goya, 1814, Museo del Prado, Madrid • Mozart by Bernd Luz, 2015

“There are many ways to feed your intellectual curiosity in San Francisco, but Humanities West offers one of the finest—a curated selection of lectures and performances around a specific topic—covering social history, fine arts, music, politics, and philosophy of the arts.”

— Laura Zander, FIVE THÔT, A Digital Salon
A SPECIAL THURSDAY EVENING

Greenberg Among Friends: Mozart

THURSDAY, FEBRUARY 6, 2020 | 7:30–10:00 pm

We worship the great composers as gods thanks to the magnificent musical gifts they have given us. But that same worship can put their all-too-human music at arm’s length by rendering it as something divine. This series will explore the lives, times, personalities, and music of Mozart, Beethoven, and Brahms in an effort to understand the living, breathing people behind their music, people who were—and remain—utterly indivisible from their music. In this first in a new Humanities West series, Robert Greenberg lectures on Mozart and Lino Rivera plays Mozart on piano.

DON’T MISS OUR TOUR OF TUNISIA!

Led by Dr. Douglas Kenning (lecturer, Ph.D, Edinburgh), we’ll tour a country central to the ancient classical world, to the history of Islam, and where the “Arab Spring” started and where a republic still thrives. We begin in Tunis, the site of ancient Carthage, then travel south, visiting the Roman cities of the Sahel, the Roman amphitheatre of El Djem, down to the Sahara’s beautiful oases. We’ll visit the Great Mosque of Kairouan, speaking of Islam’s Golden Age. We’ll also wander several souks, and visit underground Berber dwellings and a 2,000-year-old Jewish community. Everywhere, we’ll honor this vibrant and vivid place as an active partner in the dance of Western Civilization.

November 5–18, 2019   Estimated $3,000 /person double occupancy

Please contact Douglas Kenning, dkenning@sicily-tour.com for details.
**Mexico’s Artistic Revolution**

One of the most dynamic chapters in the modern arts occurred in Mexico from 1910–1960. The 1910–1920 political revolution ushered in an artistic revolution reflecting its values and resulting in the Golden Age of Mexican Cinema. A vibrant literary scene was dominated by Nellie Campobello, Juan Rulfo, Octavio Paz, and Carlos Fuentes. Visual arts ranged from the intensely political to the abstract and the surreal. Paintings were monumental in scale. While these new art forms served political goals, they also provided artists with a way to re-conceive modernism as a populist art form. Artists Diego Rivera, José Clemente Orozco, and David Alfaro Siqueiros expressed themselves on a grand scale, but there were also expressions of intimacy in the portraits of Frida Kahlo and in the pure abstractions of Rufino Tamayo.

**FRIDAY, NOVEMBER 1, 2019 | 7:30–9:30 pm**

The Politics of Culture in Post-Revolutionary Mexico, 1910–1940 / María Eugenia Vázquez (History, UCLA)

Performance: Los Cenzontles, fronted by vocalists Fabiola Trujillo and Lucina Rodriguez, create a contemporary sound infused with Mexico’s roots music.

**SATURDAY, NOVEMBER 2, 2019 | 10 am–noon & 1:30–4 pm**

A New Nation: Mexican Modern Art in Context / Mark Castro (Independent Curator)

The Novel of the Mexican Revolution. Or the Anti-Novel? / Maarten van Delden (Latin American Literature, UCLA)

Diego Rivera and Frida Kahlo: Harnessing Tradition in the Service of Avant-Garde Art / Adriana Zavala (Art History and Latino Studies, Tufts University)

Themes from the Golden Age of Mexican Cinema / Audrey Harris (Spanish and Portuguese, UCLA)

Discussion with Presenters / George Hammond, Moderator (Humanities West)
**Etruscan Italy: Life and Afterlife**

The Etrusans contributed to some of Western civilization’s greatest achievements in architecture, engineering, and art. A sophisticated and wealthy people living in central Italy between the 8th and 2nd centuries BCE, the Etruscans leave us much of their past through their material culture, namely: tombs, temples, habitation sites, and more. By the 7th century BCE they had established extensive trade routes throughout the Mediterranean and were avid importers of Greek and Near Eastern art. Though their literature has not survived, their artistic legacy lives on in their tomb paintings, bronze and clay sculpture, painted vases, and gold jewelry.

**FRIDAY, FEBRUARY 28, 2020 | 7:30–9:30 pm**

*Etruscan Life and Afterlife Revisited / Lisa C. Pieraccini (History of Art, Ancient History and Mediterranean Archaeology, UC Berkeley)*

*Performance: Etruscans at the Opera: Highlights from Benjamin Britten’s The Rape of Lucretia / Introduced by Clifford (Kip) Cranna (Dramaturg, San Francisco Opera), featuring Hope Briggs (soprano), Chantal Grybas (mezzo-soprano), and Eugene Brancoveanu (baritone).*

**SATURDAY, FEBRUARY 29, 2020 | 10 am–noon & 1:30–4 pm**

*Etruscan Development of Organized Government and City-States / Ingrid Edlund-Berry (Archaeology, University of Texas)*

*The Etruscans in the Roman Imagination / Christopher Hallett (History of Art and Classics, UC Berkeley)*

*Where Did They Go? Etruscans in the Post-Ancient World / Ili Nagy (Art, University of Puget Sound)*

*Art and Architecture from the Villanovan to the Etrusco-Roman Period / Alexandra A. Carpino (Art History, Northern Arizona University)*

*Discussion with Presenters / George Hammond, Moderator (Humanities West)*
Artistic Responses to Napoleon: Beethoven, Goya, and Goethe

Hope and Change could have been Napoleon’s election campaign themes had he been required to submit his leadership to a vote. But reality set in quickly enough, as is revealed by artistic responses to Napoleonic times: Beethoven in music, Goya in art, and Goethe in literature. Beethoven’s disillusionment is legendary, as is his music inspired by the Emperor. Goya’s politically incendiary depictions of war, considered the tortured psychological visions of an isolated recluse, revealed his struggle to deal with a chaotic and rapidly changing world. German writers from Goethe to Kleist and Adele Schopenhauer wavered between admiration and horror, like Tolstoy, revealing the ambivalence of many writers and artists of the times.

FRIDAY, MAY 1, 2020 | 7:30–9:30 pm
Performance: Beethoven and Napoleon: Extraordinary Music and Mixed Feelings! / Robert Greenberg (Composer, Lecturer, Performer) and featuring Lino Rivera (piano).

SATURDAY, MAY 2, 2020 | 10 am–noon & 1:30–4 pm
Ingenious Tyrant: The Representation of Napoleon by Goethe, Kleist, and German Women Writers / Elisabeth Krimmer (German, UC Davis)
Goya’s Dog: Life Among the Black Paintings / Alexander Nemerov (Art History, Stanford)
“The World-Spirit On Horseback”: Napoleon and the German Sense of History / Adrian Daub (Comparative Literature and German Studies, Stanford)
Discussion with Presenters / George Hammond, Moderator (Humanities West)
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Mexican Art November 1–2, 2019
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