Celebrating 500 Years of Leonardo’s Legacy
February 22–23, 2019

Bronze Age Greece: The Origins of Western Civilization
May 3–4, 2019

plus a Special Saturday Evening
Democracy Then & Now: From Ancient Greece to This Week
February 2, 2019

Marines’ Memorial Theatre
609 Sutter Street, San Francisco
Tickets at City Box Office 415.392.4400
Information: humanitieswest.net
Welcome... to the
Humanities West 2018–2019
Season at Marines’ Memorial
Theatre near Union Square.

HUMANITIES WEST transports you... through time and across the globe, bringing you illuminating lectures and dynamic performances that focus on the people, places, and events that have shaped, and still inform, our modern cultures. You’re invited on a grand adventure that explores major cultural shifts in history and pre-history. Come with us to late Czarist Russia and be dazzled by its artistic brilliance; journey back 500 years and be amazed by the astonishing creativity of Leonardo da Vinci; travel 2,700 years back to the Mycenaeans, first immortalized by Homer, and only recently rediscovered through the rigorous efforts of archeologists; and explore the meaning of democracy past and present in a special program co-sponsored by the Stanford Humanities Center.

“Like” us on facebook at www.facebook.com/HumanitiesWest to get the latest on our upcoming Salons and other events.

Offered with support from the George and Judy Marcus Family Foundation; Grants for the Arts; Bank of the West; Hauben Charitable Fund; NWR Foundation; UC Berkeley Institute of European Studies; Stanford Humanities Center, History Department, and Center for Medieval and Early Modern Studies; Italian Cultural Institute; Institute of Slavic, East European, and Eurasian Studies; Leonardo da Vinci Society; Marines’ Memorial Theatre; Mechanics’ Institute; RushTix; and individual donors.

Front Cover, from top: Portrait of Anton Chekhov by Iosif Beaz, 1898 • Mona Lisa by Leonardo da Vinci, 1503–1506 • Gold death-mask, 16th century BCE • Frederick Douglass by George Kendall Warren, c. 1879
Back Cover, from top: Portrait of an Unknown Woman by Ivan Kramskoy, 1883 • Presumed self-portrait by Leonardo da Vinci • Detail of a fresco depicting a Mycenaean woman, 13th century BCE

“There are many ways to feed your intellectual curiosity in San Francisco, but Humanities West offers one of the finest—a curated selection of lectures and performances around a specific topic—covering social history, fine arts, music, politics, and philosophy of the arts.”
— Laura Zander, FIVE THÔT, A Digital Salon
A SPECIAL SATURDAY EVENING

Saluting Humanities West at 35
& Stanford Humanities Center at 39!

Democracy Then & Now:
From Ancient Greece to This Week

SATURDAY, FEBRUARY 2, 2019 | 7:30–10:00 pm

A Conversation with Josiah Ober (Political Science and Classics, Stanford) and Caroline Winterer (Stanford Humanities Center, Classics, and History); moderated by Tyler Stovall (History, Dean of Humanities at UCSC). Join us for a scintillating conversation on the ancient principles of democracy, oligarchy, and dictatorship; the Roman Republic experiment and its failure of Empire; the implications of Ancient Greece and Rome for America’s intellectual life and representative democracy; the contemporary relevance of ancient Greek political thought and practice; inequality in democratic societies; and more!

Performance: Stanford Repertory Theatre presents Democratically Speaking—a staged reading that explores “democracy” from ancient Greece forward. This performance, directed by Rush Rehm (Theater and Classics, Stanford), features Courtney Walsh and Thomas Freeland in a timely exploration of “people power” (the root meaning of demos + kratos) and the challenges we face today.

DON’T MISS OUR TOUR TO GREECE!

This tour will focus on the civilizations on the Greek peninsula from the decline of the Minoans to the rise of Classical Athens, with an emphasis on early developments in civic life and the narratives of history and myth.

SEPTEMBER 21–OCTOBER 3, 2018

For details and itinerary visit http://humanitieswest.net/travel/
Late Czarist Russian Artistic Brilliance

The phrase “European with Asian characteristics” expresses our fascination with the enduring contribution to world culture of Russian music, art, and literature created during the twilight years of Czarist Russia: Tchaikovsky, Scriabin, Rachmaninoff, Stravinsky, and Prokofiev; Repin, Levitan, and Kramskoy; Pushkin, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov. What cultural and historical influences helped Russians, and then the rest of the West, to recognize and to reward the gifts of these Russian artists? And how would the trajectory of European arts have been different without the genius of Russia’s contributions?

FRIDAY, NOVEMBER 3, 2018 | 7:30–9:30 pm
Introduction to the Program / George Hammond, Moderator (Humanities West)
Lecture and Performance: A Russian Success Story / Robert Greenberg (Composer, Lecturer, Performer)

SATURDAY, NOVEMBER 4, 2018 | 10 am–noon & 1:30–4 pm
Pushkin or Gogol: Two Blueprints for 19th-Century Russian Literature / Luba Golburt (Slavic Languages and Literatures, UC Berkeley)
Dostoevsky and the Golden Age of Russian Literature / Gary Hamburg (Otho M. Behr Professor of the History of Ideas, Claremont-McKenna College)
Painting the Russian Word / Molly Brunson (Slavic Languages and Literatures and History of Art, Yale University)
Discussion with Presenters / George Hammond, Moderator (Humanities West)
Creating Leonardo: Celebrating 500 Years of His Legacy

Leonardo da Vinci’s achievements continue to amaze us, even after 500 years. His detailed studies of anatomy, engineering, architecture, botany, geology, and cartography were far ahead of their time. As an apprentice to the master painter and sculptor, Verrocchio, Leonardo’s innate gifts evolved artistically. He worked for a variety of patrons, each of whom supported different aspects of his talent. We will look at his myriad accomplishments, his interaction with the Renaissance world that shaped him, and the making of the myth that Leonardo is today. With support from Stanford’s Department of History and Center for Medieval and Early Modern Studies, and others.

FRIDAY, FEBRUARY 22, 2019 | 7:30–9:30 pm
Introduction to the Program / Paula Findlen, Moderator (History, Stanford)

SATURDAY, FEBRUARY 23, 2019 | 10 am–noon & 1:30–4 pm
Leonardo’s Library: The World of a Renaissance Reader / Paula Findlen (History, Stanford)
Leonardo and Water / Monica Azzolini (History of Science, University of Bologna)
Leonardo and the Lure of Machines / Pamela O. Long (Independent Scholar and John D. and Catherine T. MacArthur Fellow [2015–2020])
Leonardo’s Artistic Legacy: Homage and Irony / Deborah Loft (Professor Emerita of Art, College of Marin)
Discussion with Presenters / George Hammond, Moderator (Humanities West)
Bronze Age Greece: Mycenaean & the Origins of Western Civilization

A prehistoric people from mainland Greece, now called the Mycenaeans, inherited the magnificence of Minoan Crete. When the Bronze Age ended, both Minoans and Mycenaeans disappeared from history. Only their oral tales survived—transformed into *The Iliad* and *The Odyssey* by Homer half a millennium later. Most scholars believed that these two colossi of Western literature were largely fiction. However, 19th-century discoveries made by amateur archaeologists (notably Heinrich Schliemann) proved the existence of the ancient Greeks’ brilliant predecessors. We present the Mycenaeans’ fascinating story, along with the archaeologists who uncovered the latest Mycenaean finds, to shed new light on the origins of Western Civilization.

FRIDAY, MAY 3, 2019 | 7:30–9:30 pm

Once Homer Was Enough / Douglas Kenning *(Sicily Tour)*

Lecture, Performance, and Demonstration: Mycenaean Literature, Music, and Performance Culture—What Do We Know? What Can We Reconstruct? / Mark Griffith *(Classics, UC Berkeley)*. An exploration of the rich documentary, visual, and literary evidence from Bronze Age Anatolia, Crete, and the Levant.

SATURDAY, MAY 4, 2019 | 10 am–noon & 1:30–4 pm

Bronze Age Myth Morphs into History / Ian Morris *(Classics, Stanford)*

The Griffin Warrior of Pylos, Bronze Age Archaeology, and Homer Today / Jack Davis and Sharon Stocker (co-presenters) *(Archaeology, University of Cincinnati)*

Daily Life at Mycenae: Work, Worship, and the Wanax / Kim Shelton *(Classics, UC Berkeley)*

Mycenaeans North and South: Beyond the World of the Palaces / Sarah P. Morris *(Classics and Archaeology, UCLA)*

Discussion with Presenters / George Hammond, Moderator *(Humanities West)*
PRIORITY ORDERS FOR SUBSCRIBERS AND DONORS TILL 7/31/18: CALL 415.392.4400
AFTER 7/31/18: CALL 415.392.4400 OR VISIT WWW.CITYBOXOFFICE.COM

Fridays: 7:30 pm–9:30 pm
Saturdays: 10:00 am–4:00 pm (except February 2: 7:30–10:00 pm)

**Russian Artists** November 2–3, 2018
**Creating Leonardo** February 22–23, 2019
**Bronze Age Greece** May 3–4, 2019
AND **Democracy Then & Now** February 2, 2019

### SUBSCRIBE TO THE FULL SERIES AT MMT & SAVE

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<tr>
<th>QTY</th>
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<tr>
<td>3 Fridays &amp; 4 Saturdays (Russians, Leonardo, Greeks, Democracy)</td>
<td>Orchestra $360 Balcony $250</td>
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<tr>
<td>3 Fridays Only (Russians, Leonardo, Greeks)</td>
<td>Orchestra $165 Balcony $129</td>
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<tr>
<td>4 Saturdays Only (Russians, Leonardo, Greeks, Democracy)</td>
<td>Orchestra $300 Balcony $192</td>
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### Individual Theatre Tickets at MMT (check each)

- **Friday & Saturday Combo**
  - Russians $125
  - Leonardo $125
  - Greeks $125
  - Orchestra $125 Balcony $90

- **Friday ONLY**
  - Russians $60
  - Leonardo $60
  - Greeks $60
  - Orchestra $60 Balcony $45
  - Balcony Student $25 Balcony Teacher $25

- **Saturday ONLY**
  - Russians $80
  - Leonardo $80
  - Greeks $80
  - Orchestra $80 Balcony $55
  - Balcony Student $25 Teacher $25

### City Box Office Fees (per ticket)

- **Full Series** $8
- **Combo 2-Day Program** $5
- **1-Day Series** $5
- **1-Day Single** $2.75

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**Reserve your current seats!**
Season subscribers and donors enjoy priority seating until July 31, 2018.

For program details and to donate online please go to humanitieswest.org

Are You 25 Years Old or Under?
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ORDERS: CALL 415.392.4400 or MAIL Order Form and check (payable to City Box Office) or credit card info and a self-addressed stamped envelope to City Box Office, 180 Redwood Street #100, San Francisco, CA 94102.
Russian Artistic Brilliance

Celebrating 500 Years of Leonardo’s Legacy

Bronze Age Greece

Democracy Then and Now

HUMANITIES WEST 2018–2019 SEASON
Exploring History. Celebrating the Arts.

P O Box 546
San Francisco
California 94104

2018 – 2019