A Unique Lecture & Performance Series

Norman Sicily:
Art & Power in Palermo

NOVEMBER 3–4, 2017

Marines’ Memorial Theatre
609 Sutter Street, San Francisco
Tickets: 415.392.4400
or Cityboxoffice.com

For more information, visit humanitieswest.org
Norman Sicily: Art & Power in Palermo

FRIDAY, NOVEMBER 3, 2017 7:30–9:30 PM

- Sicily as a Site of Encounter / Teofilo Ruiz (History, UCLA)
- Performance / Lecture / Sicily at the Opera: Sicilian Life on the Operatic Stage / San Francisco Opera’s Dramaturg Clifford (Kip) Cranna examines the ways in which operatic art has mirrored the island’s colorful past. Video examples and live performances by Marie Plette (soprano), Philip Skinner (bass-baritone), and Bryndon Hassman (piano).

SATURDAY, NOVEMBER 4, 2017 10:00 AM–Noon & 1:30–4:00 PM

- Before the Normans / Fred Astren (Jewish Studies, SFSU)
- Manifesting Connections: The Art and Architecture of the Kingdom of Sicily / Sharon Gerstel (Art and Archeology, UCLA)
- The Courtly Love Poetry of Syracuse in Sicily / Beverly Allen (Italian, Syracuse University)
- A Troubadour Performance: Music from the Court of Frederick II / Tim Rayborn
- Panel Discussion: Q&A with the Presenters, moderated by George Hammond

DINE WITH PRESENTERS! PRESENTERS DINNER, NOV. 3 • FRIENDS LUNCHEON, NOV. 4

Dinner open to HW Donors of $250+. Luncheon open to all Donors. Tix: cityboxoffice.com or 415.392.4400 by October 19.

October 18 6:30 pm  HW Book Discussion Sicily: An Island at the Crossroads of History by John Julius Norwich. Commonwealth Club, 110 Embarradero, San Francisco. Tix: 415.597.6700 or commonwealthclub.org
October 24 6:30 pm  Sicily Fireside Chat with George Hammond. Orinda Library. Free.
Ongoing  Events at Mechanics’ Institute. 57 Post Street, San Francisco. Tix: milibrary.org

Tickets for MMT and Rex: cityboxoffice.com or 415.392.4400. Blues, Jazz, and Rock ‘n’ Roll; Ancient Greeks: The Age of Expansion; and The Borgia Dynasty. Are you 25 years old or younger? Attend programs FREE! Info@humanitieswest.org

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The Sicilian Vespers, a popular uprising of the Sicilians against their French-born king, Charles I d’Anjou, broke out on Easter 1282. Within six weeks, 3,000 French men and women were slain by the rebels and King Charles lost control of the island. The momentous rebellion inspired Giuseppe Verdi’s opera, I vespri siciliani.

Design by Nancy Parcell | www.parcell.com

Norman Sicily is presented with support from San Francisco Grants for the Arts, George and Judy Marcus Family Foundation, Bank of the West, Italian Cultural Institute, James Irvine Foundation, Stanford Humanities Center; Center for Middle East Studies and the Institute of European Studies and ORIAS at UC Berkeley; Hasben Charitable Fund; NWR Foundation; CBT Charitable Trust; the Weerzé Most Cooking School; Magic Theatre; Marines’ Memorial Theatre; Mechanics’ Institute; RushTix; and individual donors.