Cleopatra: The Last Pharaoh

Vienna on the Verge: 1890–1918
November 4–5, 2016

Vikings: Raiders, Traders, Neighbors
February 24–25, 2017

Cleopatra: The Last Pharaoh
May 5–6, 2017

Marines’ Memorial Theatre
609 Sutter Street, San Francisco
Tickets at City Box Office 415.392.4400
Information: humanitieswest.org
Welcome... to the Humanities West 2016–2017 Season at Marines’ Memorial Theatre near San Francisco’s Union Square.

HUMANITIES WEST transports you... through time and across the globe, bringing you illuminating lectures and dynamic performances that focus on the people, places, and events that have shaped, and still inform, modern cultures. Now in our 33rd year, our unique multidisciplinary approach is designed to entertain and educate the intellectually curious, whether you are an arts lover, scholar, student, travel buff, or lifelong learner. Come stretch your intellect with Humanities West!

You are invited on a grand adventure... that explores major culture shifts in history. Experience the cultural contrasts of fin-de-siècle Vienna, the wanderlust of the far-ranging Vikings, and the turbulence of Cleopatra’s Hellenistic Egypt.

Subscribe today for the best seats at the best discounts!

Call City Box Office at 415.392.4400. Reserve your current seats! Season subscribers and donors enjoy priority seating until July 31, 2016.

“Like” us on facebook at www.facebook.com/HumanitiesWest to get the latest on our upcoming events, Salons, and Walking Tours.

Front Cover, from top: Judith I, oil painting by Gustav Klimt, 1901, Österreichische Galerie Belvedere, Vienna, Austria • Viking warrior photo source: https://www.pinterest.com/explore/viking-warrior/ • Claudette Colbert in the 1934 film Cleopatra, photo by Everett • Back Cover, from top: Griensteidl Café in Vienna, watercolor by Reinhold Völkel, 1896 • Viking longship image source: https://www.pinterest.com/explore/viking-ship/ • Cleopatra Before Caesar, oil painting by Jean-Léon Gérôme, 1866, via wikipedia

Offered with support from the George and Judy Marcus Family Foundation, Grants for the Arts / SF Hotel Tax Fund, Bank of the West, Hauben Charitable Fund, CBT Charitable Trust, Nancy Webb Ruskin Foundation, UC Berkeley, Stanford University, Mechanics’ Institute, RushTix, Italian Cultural Institute, and individual donors.

“There are many ways to feed your intellectual curiosity in San Francisco, but Humanities West offers one of the finest—a curated selection of lectures and performances around a specific topic—covering social history, fine arts, music, politics, and philosophy of the arts.”

— Laura Zander, 2013, FIVE THÔT, A Digital Salon
For Salon tickets call City Box Office 415.392.4400. Info: www.humanitieswest.org

An Evening with Alma Mahler, Muse to Men of Genius
THURSDAY, OCTOBER 20, 2016 | 6:00 pm
Kayleen Asbo (Mythica Foundation and HW Advisory Council Member),
Karen Clark (contralto), and Karen Rosenak (piano).

Wife of Gustav Mahler, architect Walter Gropius, and novelist Franz Werfel;
lover of artists Klimt and Kokoschka; and muse for many more men of genius,
Alma Mahler (1879–1964) was at the center of fin-de-siècle Viennese cultural
life. Her story is one of the most scandalous—and inspiring—you’ll ever hear.
In association with our Vienna on the Verge program November 4–5, 2016.
Hotel Rex, 562 Sutter Street, SF. Tickets: $25/Salon.

Cleopatra’s Lament: Italian Baroque Music
THURSDAY, APRIL 20, 2017 | 7:00 pm
Céline Ricci (mezzo-soprano) and Derek Tam (harpichord).
Ars Minerva founder Céline Ricci performs the aria lament of Cleopatra
from the long-lost Baroque Opera La Cleopatra, composed in 1662 by Daniele
da Castrovillari. Celine also presents Ars Minerva’s 2017 Opera Schedule.
In association with our Cleopatra: The Last Pharaoh program May 5–6, 2017.
Marines’ Memorial Theatre Lobby, 609 Sutter Street, SF. Tickets: $25/Salon.

DINE WITH HUMANITIES WEST

Dinners FRIDAYS | 5:00 pm
NOVEMBER 4, 2016 | FEBRUARY 24, 2017 | MAY 5, 2017
Celebrate the season with three-course dinners and premium wines, catered
at Marines’ Memorial Club. Open to donors of $250+ annually.

Friends Luncheons SATURDAYS | noon
NOVEMBER 5, 2016 | FEBRUARY 25, 2017 | MAY 6, 2017
Join our presenters at plated luncheons with premium wines. Open to donors.

Order meal tickets below or call City Box Office at 415.392.4400.
Note: Deadline to purchase meal tickets is two weeks prior to each program.

FRIDAY DINNERS: $85.00 each (inclusive)
Specify date(s) □ 11/4/16 □ 2/24/17 □ 5/5/17
Specify choice/quantity □ beef □ fish □ vegetarian

SATURDAY FRIENDS LUNCHEONS: $53.00 each (inclusive)
Specify date(s) □ 11/5/16 □ 2/25/17 □ 5/6/17
Specify if vegetarian/quantity

PLEASE ENTER THIS TOTAL ON THE TICKET ➤ MEAL TICKET TOTAL $ __________
ORDER FORM ON THE REVERSE SIDE.

HW pays CBO fees for meal tickets for you.
These meal tickets are non-refundable. We will be pleased to write you a letter of
donation for meals cancelled after the two-week deadlines.
Please complete contact and payment information on the Order Form on the reverse.
Vienna on the Verge: 1890–1918

By the end of the 19th century deep rifts had emerged in Central Europe’s capital. Vienna’s public life and cultural arenas had changed irrevocably. The visual arts, music, literature, and architecture both reflected and contributed to this volatility. By 1900, the clash between tradition and the new had transformed Vienna from an ordered, imperial city to one fraught with divisive social, cultural, economic, and political upheaval. We explore this fascinating and tumultuous period—when a polarized Vienna gave rise to emergent modernism and some of Europe’s greatest artistic treasures.

FRIDAY, NOVEMBER 4, 2016 | 7:30–9:30 pm
Late Imperial Vienna: A Metropolis of Contrasts and Conflicts / Gary Cohen (History, University of Minnesota Twin Cities)
Lecture & Performance / City of Musics: The Twilight of Tonality / Bruce Lamott (Philharmonia Baroque). Featuring chamber music by Johannes Brahms, Richard Strauss, Anton Webern, and Oscar Straus, with Helene Zindarsian (soprano), Robert Howard (cello), and Keisuke Nakagoshi (piano)

SATURDAY, NOVEMBER 5, 2016 | 10 am–noon & 1:30–4 pm
Literary Modernism in Austria / David Luft (Humanities, Oregon State U)
Change from the Margins: Women, Jews, and Everyday Life in Fin-de-siècle Vienna / Lisa Silverman (History & Jewish Studies, U of Wisconsin Milwaukee)
Passion, Obsession, and Betrayal: The Art of Gustav Klimt and Oskar Kokoschka / Kayleen Asbo (Psychology and Music, SF Conservatory of Music)
The Question of Art in Viennese Architecture / Mitchell Schwarzer (Visual Studies, California College of the Arts)
Discussion with Presenters / George Hammond, Moderator (Humanities West)
Wanderlust: Viking Raiders, Traders, Neighbors

From the sacking of Lindisfarne Abbey in 793 until the end of the 11th century, the Vikings exerted broad influence on European culture. Far more than barbarians and marauders; they were explorers, traders, poets, and masters of sailing. Their legendary exploits are vividly retold in the timeless Icelandic Sagas, and their Poetic Edda contains highly evolved alliterative poetry. The Vikings’ cosmology was as rich as the Greeks’ or Egyptians’, and as explorers they were unmatched—traveling to far off North America, Russia, Byzantium, Baghdad, and Sicily.

FRIDAY, FEBRUARY 24, 2017 | 7:30–9:30 pm

Introduction: Viking Journeys to the East / Fred Astren (Jewish Studies, SFSU)
Viking Legacies / Patrick Hunt (Humanities, Stanford)
Lecture & Performance: Norse Myth, Poetry, Music / Tim Rayborn
Featuring stories and music from the Viking Age (voice, Saami drum, deerskin rattle, Baltic overtone flute, Nordic lyre, bone flute)

SATURDAY, FEBRUARY 25, 2017 | 10 am–noon & 1:30–4 pm

Viking Language and Archaeology in Iceland: The Mosfell Archaeological Project / Jesse Byock (Old Norse and Medieval Scandinavian Studies, UCLA)
From Frankish Altars to Scottish Fields: Trading, Raiding, and Gift-Giving in the Viking Age / Daniel Melleno (Classics, UC Berkeley)
Serpents and Dragons: Viking Art in the Medieval World / Deborah Loft (Art History, College of Marin)
The Lives and Deaths of the Norse Gods / Jonas Wellendorf (Old Norse, UC Berkeley)
Discussion with Presenters / Fred Astren, Moderator (SFSU)
Cleopatra: The Last Pharaoh

Her palace shimmered with onyx and gold, but was richer still in political and sexual intrigue. Cleopatra VII of Egypt was a brilliant negotiator and a shrewd strategist. Though she lived less than 40 years, her reign left an indelible imprint on history. She married two of her brothers, waged civil war against one, poisoned the other, and dispensed with an ambitious sister as well. She had sons with both Julius Caesar and Mark Antony. Until her ill-fated alliance with Antony, she was the wealthiest ruler in the Mediterranean and the most influential woman of the Hellenistic Age. Cleopatra’s dramatic life and untimely death have captivated our imaginations ever since.

FRIDAY, MAY 5, 2017 | 7:30–9:30 pm
Cleopatra: The Last Pharaoh / Stacy Schiff (Pulitzer-winning writer)
Performance / Cleopatra at the Opera: Excerpts from Handel’s Giulio Cesare in Egitto / Introduced by Clifford (Kip) Cranna (SF Opera). Featuring Sara Duchovnay (soprano) and Mariya Kaganskaya (mezzo-soprano) accompanied by piano.

SATURDAY, MAY 6, 2017 | 10 am–noon & 1:30–4 pm
Cleopatra’s Alexandria / Susan Stephens (Classics, Stanford)
Cleopatra’s Mark on Rome / Lisa Pieraccini (Classics, UC Berkeley)

Death Becomes Her: The Suicide of Cleopatra in Western Culture / Robert Gurval (Classics, UCLA)

Discussion with Presenters / George Hammond, Moderator (Humanities West)

“Age cannot wither her, nor custom stale / Her infinite variety.”
—William Shakespeare, Antony and Cleopatra, 2.2
PRIORITY ORDERS FOR SUBSCRIBERS AND DONORS TILL 7/31/16: CALL 415.392.4400
AFTER 7/31/16: CALL 415.392.4400 OR VISIT WWW.CITYBOXOFFICE.COM

On Fridays: 7:30 pm–9:30 pm and Saturdays: 10:00 am–4:00 pm

*Viking Raiders, Traders, Neighbors* February 24–25, 2017
*Cleopatra: The Last Pharaoh* May 5–6, 2017

### SUBSCRIBE TO THE FULL SERIES AT MMT & SAVE

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### Individual Theatre Tickets at MMT (check each)

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### Salons

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<td>4/20/17</td>
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### City Box Office Fees (per ticket)

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Are You 25 Years Old or Under? Attend Programs Free! info@humanitieswest.org

ORDER SUBTOTAL $ __________
TOTAL CBO FEES $ __________
DONATION TO HW $ __________
MEAL TICKET TOTAL (from reverse) $ __________
ORDER TOTAL $ __________

Name ________________________________________________
Street _______________________________________________
City __________________________________ State _____ Zip _____
Phone __________________________________ Email ______________________
Credit card:  □ Visa □ Mastercard
Number ____________________________ Exp _____ / _____

ORDERS: CALL 415.392.4400 or MAIL Order Form and check (payable to City Box Office) or credit card info and a self-addressed stamped envelope to City Box Office, 180 Redwood Street #100, San Francisco, CA 94102.