Humanities West & The Commonwealth Club of San Francisco present

Refuge and Recognition:
Artemisia Gentileschi in Florence, 1613-1620
A Member-Led Humanities Forum with Andrea Husby
5:30pm, Wednesday, April 28, 2010
The Gold Room, Commonwealth Club of San Francisco
595 Market Street, San Francisco, CA

Join a member-led humanities forum co-sponsored by Humanities West and the Commonwealth Club of San Francisco to discuss the life and work of Italian Renaissance painter Artemisia Gentileschi. Art historians have rediscovered dozens of women artists who enjoyed well deserved reputations during their own lifetimes but had been lost to Western art history. Among these women is Artemisia Gentileschi, one of the first women artists to live exclusively on income from her artwork. Artemisia’s recognition as a professional artist began in Florence under the patronage of Cosimo II de’ Medici. Her long career produced masterpieces for which she is now accorded a place among the illustrious artists of the Baroque Period.

This presentation complements the upcoming Humanities West 25th Anniversary program *The Florence of the Medici: Commerce, Power and Art in Renaissance Italy* a two-day program of lectures, discussions, and music exploring the outburst of artistic and intellectual creativity that put Florence on the cutting edge of changes that transformed western culture. The program takes place on April 30 and May 1, 2010, at Herbst Theatre, in San Francisco. For more information call Humanities West at 415/391-9700 or check the website at: www.humanitieswest.org.

(*see additional news release)

What: Lecture Presentation:
Refuge and Recognition: Artemisia Gentileschi in Florence, 1613-1620 – Andrea Husby

When: 5:30pm, Reception; 6 pm Lecture; Wednesday, April 28, 2010

Where: Commonwealth Club of San Francisco
595 Market Street, San Francisco, CA

Cost: $15 for general public
$8 for Commonwealth Club members

Info: www.humanitieswest.org OR www.commonwealthclub.org

Reservations: http://tickets.commonwealthclub.org

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