“Thank you for one of the most imaginative programs ("Rocking the Sonata") in Humanities West’s long history. The program began and I felt like it was a door opening on a world where I want in.”

–Nancy Roberts, patron
Mission  Serving the Bay Area since 1983, Humanities explores history and celebrates the arts across time and from around the globe, bringing you illuminating lectures and dynamic performances that focus on the people, places, and events that have shaped, and still inform, our modern culture. Humanities West is the only independent non-profit offering humanities and arts programs of this scale.

Tax Status  IRC §501(c)(3) public benefit non-profit organization, FEIN #68-0011404.

Humanities West Programs  Each multidisciplinary weekend program presents lectures, performances, and discussions, on a Friday evening and all day Saturday. For the 2012-13, 2013-14, and 2014-15 Seasons, HW has moved from its longtime venue, Herbst Theatre in San Francisco, to the 564-seat Marines’ Memorial Theatre near Union Square in San Francisco, while the Herbst is closed for retrofitting. Every two-day program includes a private group Presenters Dinner and Friends Luncheon, where donors in our audiences enjoy interacting with the presenters. Preview lectures, special programs, study guides, resources, and book discussions at various venues expand on program topics. HW invites students age 25 and younger to attend all programming free of charge through our Young Cultural Participants Project. Our electronic newsletters have about 2,600 subscribers. For more program and organizational details visit humanitieswest.org.

2012-13 Season at Marines’ Memorial Theatre near Union Square:

- Paris: American Expatriate Genius in the 1920s and 1930s  October 19 and 20, 2012

2013-14 Season at Marines’ Memorial Theatre. 30th Anniversary:

- Verdi’s Masterwork: Opera and the Birth of Modern Italy  November 1 and 2, 2013
- Constantinople and the Byzantine Millennium (330-1453 CE)  February 28 and March 1, 2014
- Baghdad in Its Golden Age  April 25 and 26, 2014

2014-15 Season at Marines’ Memorial Theatre:

- Rockin’ the Sonata: Haydn & Schoenfield, with St. Michael Trio  September 19, 2014
- The Roman Republic, 509-27 BCE  October 24 and 25, 2014
- Charlemagne: The Father of Western Europe  February 27 and 28, 2015
- The Great War: Cultural Reverberations in Europe  May 1 and 2, 2015

2015-16 Season at Marines’ Memorial Theatre:

- Shakespeare & Cervantes  February 26-27 2016
- Celtica: Europe’s History, Culture and Embroidered Legend  May 6-7, 2016

Tickets  Prices range from $25 to $80 with discounts for teachers, students, and season subscribers. Students 25 years old and younger are entitled to scholarships—free.

Audience  A well-educated audience of all ages includes high school and college students and academics. Paid attendance ranges from 600-1,000 per program, from mailings to 6,000-9,000.

Cooperating Institutions  HW partners with many organizations. Cooperating Institutions may support full seasons or partner with Humanities West for a specific program.

HW Board of Directors and Advisory Council  Sixteen Directors lead Humanities West, with support from 20 Advisors in the arts and humanities across the US. The Board meets three times a year; HW’s Development and Program Committees also meet three times a year.
**Funding**  
HW is funded by Grants for the Arts/SF Hotel Tax Fund, by 100% giving of its Board of Directors, by foundation grants, and through individual and corporate donors. Bank of the West is a corporate sponsor of the Young Cultural Participants Project.

**Note on Expenses:** In FY13 HW did not allocate its two staff salaries to time spent on program and fundraising, allocating them mostly to general and administrative costs instead. In FY14 the two staff salaries were allocated more appropriately across Program, Fundraising, and General & Administrative categories.

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### Financial Activity

#### FY 2013 | FY 2014 | % chg
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**Unrestricted Activity**

**Unrestricted Revenue**

- **Earned**
  - Program: $98,184, 7%
  - Non-program: $3,375, 40%
- **Total Earned**: $101,559, 6%

**Investments & transfers**

- **Realized gains/losses**: 0, n/a
- **Unrealized gains/losses**: 0, n/a
- **Interest & dividends**: 9, 10, 11%
- **Transfers and reclassifications**: 0, 0, n/a
- **Total investments & transfers**: $9, 10, 11%

**Contributed**: $119,955, 9%

**Total Unrestricted Revenue**: $221,523, $238,475, 8%

#### Expenses

- **Program**: $107,285, 66%
- **Fundraising**: $19,127, 47%
- **General & administrative**: $90,524, 70%
- **Total Expenses**: $216,936, $215,661, -1%

**Net Unrestricted Activity**: $4,587, $22,814

**Net Temporarily Restricted Activity**: $0, 0%

**Net Permanently Restricted Activity**: $0, 0%

**Net Total Activity**: $4,587, $22,814

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**Per Reviewed Statements, Quiroz CPA:**

- **Net Assets Beginning of FY14 (July 1, 2013)**: $81,132
- **Net Assets End of FY14 (June 30, 2014)**: $103,946

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Disclaimer: Data used in this document is self-reported by organizations using the California Cultural Data Project (California CDP). The California CDP accepts no legal liability or responsibility for the accuracy, reliability, or completeness of any information.
Humanities West 2014-15 Season at Marines’ Memorial Theatre includes

- Rockin’ the Sonata: Haydn & Schoenfield, with St. Michael Trio
  September 19, 2014
- The Roman Republic, 509-27 BCE
  October 24 and 25, 2014
- Charlemagne: The Father of Western Europe
  February 27 and 28, 2015
- The Great War: Cultural Reverberations in Europe
  May 1 and 2, 2015

Humanities West 2015-16 Season at Marines’ Memorial Theatre includes

- Dawn of the Renaissance (1275-1450)
  October 23 and 24 2015
- Shakespeare & Cervantes
  February 26 and 27, 2016
- Celtica: Europe’s History, Culture and Embroidered Legend
  May 6 and 7, 2016

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