



HUMANITIES WEST

*Exploring History. Celebrating the Arts.*

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**Public Info: Humanities West**

[www.humanitieswest.org](http://www.humanitieswest.org)

**Tickets: City Box Office 415/392-4400**

[www.cityboxoffice.com](http://www.cityboxoffice.com)

**HUMANITIES WEST & CALIFORNIA JAZZ CONSERVATORY PRESENT**

***Blues, Jazz, & Rock'n'Roll:  
An Evening with Robert Greenberg,  
The Erik Jekabson Quartet & John Santos***

**7:30pm, Thursday, February 1, 2018  
Marines' Memorial Theatre, 609 Sutter Street, San Francisco, CA**

*FOR IMMEDIATE RELEASE:* (SAN FRANCISCO, XX December, 2017) Humanities West, in collaboration with the California Jazz Conservatory, presents ***Blues, Jazz, & Rock'n'Roll: An Evening with Robert Greenberg, The Erik Jekabson Quartet & John Santos***, a special Thursday evening program celebrating the evolution of American Jazz music and the many genres it has influenced. ***Blues, Jazz, and Rock'n'Roll*** takes place on Thursday, February 1, from 7:30pm to 10:00pm, at Marines' Memorial Theatre, located at 609 Sutter Street in downtown San Francisco. Tickets are \$60 orchestra and \$45 balcony; individual teacher and student balcony tickets are \$25. Order direct from City Box Office 415-392-4400 or [www.cityboxoffice.com](http://www.cityboxoffice.com). Free tickets are available in limited quantities for students age 25 or younger; inquire at [info@humanitieswest.org](mailto:info@humanitieswest.org).

Humanities West teams up with San Francisco Jazz Conservatory – the only accredited, stand-alone conservatory devoted to jazz studies in the United States – to present a unique lecture-performance event: ***Blues, Jazz, and Rock'n'Roll – An Evening with Robert Greenberg, The Erik Jekabson Quartet & John Santos***. The program opens with a presentation by noted performer, composer, and lecturer Robert Greenberg, hailed as the "*Elvis of music history and appreciation*." Greenberg provides historical context to the synthesis of African and European music in the melting pot of North America. This synthesis created a dazzling array of unique musical genres, among them, the Spiritual, Blues, Ragtime, Jazz, and Rock 'n' Roll. Starting with West African music, the presentation explores the evolution of the African-American Spiritual, Blues

and the emergence of Ragtime. Greenberg gives special attention to the "birth" of Jazz in the amazing multi-racial, multi-ethnic city of New Orleans, and the role of the New Orleans native Louis Armstrong in the advent and popularization of jazz in the 1920s. From there, he'll trace through the development of "Swing" in the 1930s, "Bebop" in the 1940s; and post-WWII youth culture and the advent of Rock & Roll in the 1950s, itself a harbinger of the Civil Rights and Youth movements of the 1960s.

The evening lecture is complemented by a live musical performance by **The Erik Jekabson Quartet and John Santos**, featuring **Tommy Folen** (bass), **David Flores** (drums), **Erik Jekabson** (trumpet), **Grant Levin** (piano) and **John Santos** (percussion).

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#### **About Humanities West**

Serving the Bay Area since 1983, Humanities West Explores History and Celebrates the Arts through time and across the globe, bringing illuminating lectures and dynamic performances that focus on the people, places, and events that have shaped, and still inform, modern cultures.

Each season Humanities West presents a number of programs in which leading scholars and artists present lectures, performances, readings and discussions to audiences in San Francisco's Marines' Memorial Theatre. These one- or two-day events represent an opportunity unique not only to the Bay Area, but also to the entire United States. Humanities West also presents performance salons at Hotel Rex. In cooperation with other institutions, such as the Mechanics' Institute Library and the Commonwealth Club of San Francisco, additional public lectures and panels are presented to further expand upon program topics.

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### **CALENDAR LISTING: EVENTS/LECTURES/MUSIC**

**WHAT: *Blues, Jazz, & Rock'n'Roll: An evening with Robert Greenberg, the Erik Jekabson Quartet, & John Santos***

Humanities West and California Jazz Conservatory present ***Blues, Jazz, & Rock'n'Roll***, a unique lecture-performance event celebrating the evolution of American Jazz music and the many genres it has influenced. The program features a lecture by composer, music historian and lecturer Robert Greenberg, with live music performed by The Erik Jekabson Quartet & John Santos.

**WHEN: 7:30pm, Thursday, February 1, 2018**

**WHERE: Marines' Memorial Theatre  
609 Sutter Street, San Francisco**

**TICKETS: \$25 - \$60**  
Tickets are available through City Box Office at  
415-392-4400 or online at [www.cityboxoffice.com](http://www.cityboxoffice.com)  
Group tickets: [info@humanitieswest.org](mailto:info@humanitieswest.org)

**PUBLIC INFO: 415/391-9700 or [www.humanitieswest.org](http://www.humanitieswest.org)**